



Megan Hackney <megan.hackney@lacity.org>

Re: Veronica

1 message

Megan Hackney <megan.hackney@lacity.org>

Wed, Nov 29, 2017 at 10:05 AM

To: Danielle Brazell <danielle.brazell@lacity.org>

Cc: Ed Ebrahimiian <ed.ebrahimiian@lacity.org>, Norma Isahakian <norma.isahakian@lacity.org>

Hi Danielle,

We checked our files, and it doesn't seem there was an MOU done for Veronica.

Let me know if you need any additional info.

Thanks,
MeganOn Tue, Nov 28, 2017 at 5:01 PM, Ed Ebrahimiian <ed.ebrahimiian@lacity.org> wrote:

Ed

Please excuse typos

Begin forwarded message:

From: Danielle Brazell <danielle.brazell@lacity.org>**Date:** November 28, 2017 at 4:09:50 PM PST**To:** Ed Ebrahimiian <Ed.Ebrahimiian@lacity.org>**Subject:** Re: Veronica

Hi Ed -

Do you by chance have an MOU with the Artist for the Veromica project?

Danielle

Danielle Brazell

General Manager

Department of Cultural Affairs

City of Los Angeles

(213) 202-5522

Danielle.Brazell@lacity.orgwww.culturela.orgOn Sun, Nov 26, 2017 at 7:36 PM, Danielle Brazell <danielle.brazell@lacity.org> wrote:

Hi Ed -

I hope you and yours had a lovely holiday.

A few folks have reached out to me over the weekend about this art installation. Is your Department involved in removing the streetlights from the commercial parking lot on Santa Monica and Vermont?

Thanks for looking into this.

Danielle

Danielle Brazell

General Manager
Department of Cultural Affairs
City of Los Angeles
(213) 202-5522
Danielle.Brazell@lacity.org
www.culturela.org

On Sun, Nov 26, 2017 at 3:36 PM, Aaron Paley <aaron@carsla.net> wrote:
To Whom it May Concern,

I was looking for Sheila Klein's piece, Veronica, which consisted of BSL lighting poles inside the shopping center parking lot at the corner of Vermont and Santa Monica. I don't see it there anymore after an almost 25 year run. What happened?

I'm not sure how that public art piece was created, but I know the artist worked closely with staff at the Bureau of Street Lighting to procure the historic lamps. I believe the CRA might have also been involved. In any event, this was an important piece of public art that clearly was a precursor to Chris Burden's Urban Light on Wilshire Boulevard which is now such an important piece for Angelenos.

Then, as I was driving by the BSL Headquarters on Santa Monica, I noticed a new installation of street lamps in front of the historic office. Is that what happened to Sheila's piece?

In any event, I hope Veronica finds a new home somewhere soon. We don't have enough great public art to lose a piece as significant as this one!

Sincerely,

Aaron Paley

Aaron Paley
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